the Link

Concordia University
Montreal, Quebec

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Friday, February 14, 1986

Women attacked in parking lot

by Jennifer Feinberg

A 22-year-old Physical Geography student was attacked last week by a man in a ski mask outside a Sir George Building. But unlike most cases of assault against women this story has a different ending.

Jill, (not her real name), was coming from the Norris Building to the Victoria Gym on deMaisonneuve where she has always parked her car. It was about 3 p.m. Wednesday afternoon. A tall man comes up behind her in the parking lot, pulls out a knife and says "follow me".

"He took me behind the building and when I turned around, he kicked me in the stomach and laughed," she said.

Jill said that her knowledge of Tai Chi helped as she quickly recovered and sent him reeling with a kick to the groin and a forearm under the chin. He came at her again and they fell to the ground. When she saw an unprotected spot, she punched him in the temple and left him unconscious in the snow.

"I didn't go to the police immediately. I was so mad, all I wanted to do was get in my car and go home," she said.

"It took me a few days to go to the police. I'm the type that blanks after something happens. At the time, I didn't even think, I just used my own force to protect myself."

Concordia security said there is not much they can do unless something happens on campus and someone files a report with them.

Pat Hardt, director of health services said that very few cases have ever been brought to her attention. She attributes this to the fact that reports are rarely made to security.

"Security has to be told. It's the only way we'll ever hear of incidents. You never know, the assailant could be a Concordia student," Hardt said.

"That kind of situation would have to be taken care of by the City of Montreal police," said Richard Pawlak, head of Sir George security, "we can only be responsible for the physical property of the university."

Elizabeth Morey, advisor to the rector on the Status of Women said that her office with the help of security and health service is setting up a task force to study the safety of women at Concordia.

"The committee wil look at safety hazards for women on campus. We hope to be able to sensitize both men and women to the problems," Morey said. "We're also going to investigate some complaints about the safety of late night work in the annexes."

Pawlak said they do occasional security patrols outsied all the buildings at night but Jill said that she didn't know how they could have done anything to prevent the situation.

"I was right next to the police station — how could I have been safer?" she said, "If it had happened at night, I'd have wondered why security didn't do checks, but it was broad daylight."

"Women should be aware that this can happen to them too. That's not to say that they should be paranoid about walking the streets," she said "but women should realize that they can do what I did."

Jill said the fact that her assailant was armed with a knife gave him the mental advantage but it was the element of surprise that worked in her favour.

"He didn't expect it so he was taken off guard and didn't fight back."

Const. Norman Tremblay of Station 25 said that women should only try and retaliate if they have been properly trained to defend themselves.

"An aggressor wants to dominate you. If you try and fight back and you're not sure you can overcome him — don't do it," he said, "We suggest to women who decide to

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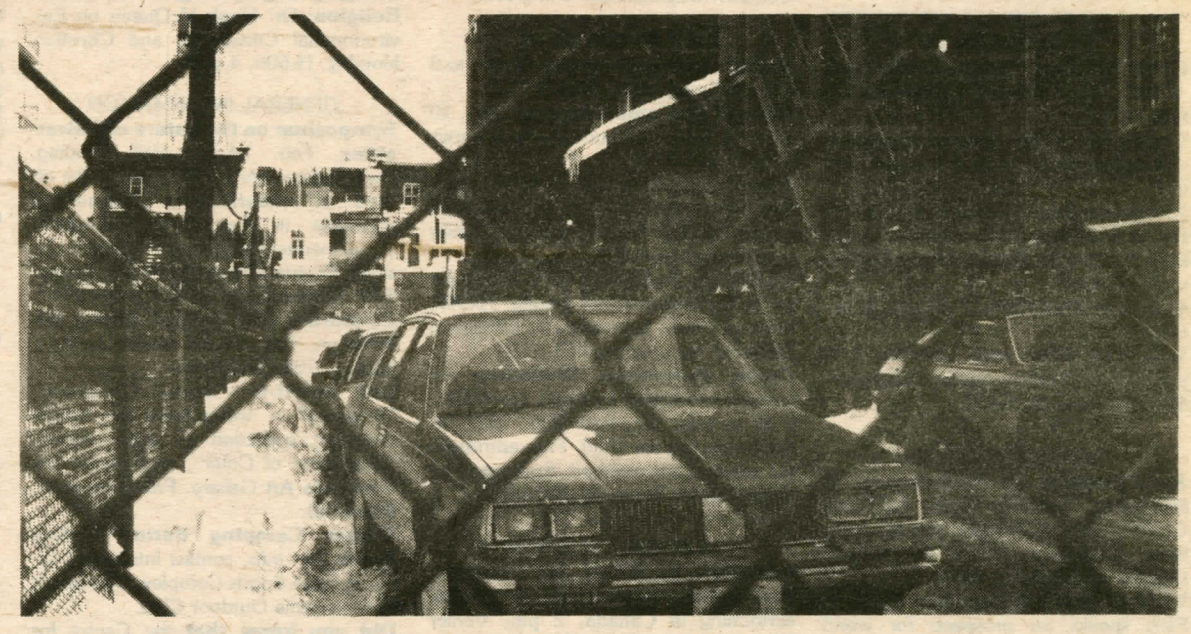

A Concordia woman was attacked by a masked assailant in this vicinity. Security only does random patrols to check these areas late at night. Concordia women are virtually left to their own defenses on these mean streets.

Design students occupy office

by Jonathan Strickland

About 20 design students occupied the dean of Fine Arts office yesterday protesting changes to their program curriculum that they say would make them unemployable.

Following recommendations made by the Design Students Association (DSA), on Wednesday night, to review the new program, students are unsure that their proposals are being taken seriously.

"We've acted in good faith", said DSA co-president, Jacques Daviault, "we made our move and it is time for the administration to reply."

Protesting changes made by a task force last year without student and faculty input, the students are trying to secure a review of the new Design Art program intended to replace the old Graphic Design honours program.

The old program had a technical orientation that has been eliminated by the task force's proposed program.

"When you think of design, you think of commerce," said Karen Penny, executive member of the DSA. "It's impossible not to."

"There were no changes within the actual program definition", said Dean Robert Parker. "The program outline remains the same as in 1978. It is a reorientation of a pre-professional program within a university context. Professional courses are offered on the graduate level," he said.

In an interview last semester, Assistant Dean of Fine Arts, Catherine Mackenzie, admitted that there is no graduate graphic design program in Quebec, and few in Canada.

Parker said that some of the technical programs "were simply an extension of CEGEP programs. We are involved in the education of the students in Fine Arts."

The occupation began at 10:00 a.m. after a "non-committal reply" from Parker to the proposal given him by the association on Wednesday evening, according to DSA co-president Jacques Daviault.

Asked why he could not reply satisfactorily to the students proposals, Parker said, " it is impossible to reply to the final categorical language of the students. I requested the dialogue and the dialogue is not taking place. the students are sitting in my office."

Daviault said that the students would maintain their occupation until discussions were resumed between the DSA, the dean, and vice rector Whyte.

These are just two of the approximate 250 demonstrators that were at the Mount Stephen club on Drummond, Thursday night, protesting a dinner for South Africa's Ambassador to Canada, Glen Babb. The protestors stood on the opposite side of the street for almost four hours shouting slogans, some of which were taken from popular Anti-apartheid songs like "Sun City": "I ain't gonna use blood money!"

Library plans canned

by Diedtra Henderson

It's back to the drawing board for architects working on the Concordia multi-million dollar downtown library according to the project manager, Andre Loiselle of Roy and Associes.

"The overall project that has been designed until now has been put aside," Loiselle told *the Link*. "In general, the functions weren't completely in agreement with the concept of the library committee."

The library project has been plagued by difficulties from the onset. Concordia purchased the Royal George Apartments, a 54-unit block, in 1979 to make way for the library with a plan to keep the ornately decorated facade and demolish the rest of the building.

The university was initially refused permission by the City of Montreal Executive Committee to demolish the building. Two Royal George residents, of the remaining seven, have formally filed to appeal the October reversal of that decision.

Current difficulties center on the distributtion of space. The library originally was to be a multi-levelled, terraced building with a large atrium and depressed terrace space on de Maisonneuve and Bishop. Space was to be designated for library functions, circulation, storage, etc. and for non-library functions.

"Library functions were dispersed throughout the building, while the approach was to have as much concentration as possible," Loiselle said.

Concordia Library Director Albert Mate agreed that a major consideration would be the allocation of space, but skirted the finality implied by the original plans and minature model.

"They were a preliminary idea and perhaps a lot of that will be in the final building - perhaps not," said Mate.

"Right now, again, what we're looking at are spaces. So, you're not going to have the straight forward kind of plans that you had in the first instance."

"We will be getting the same square meterage — but on four floors," Mate said. "It's not firm, but that's what we would like to have."

Loiselle also said budget constraints were partly why the original plans were scrapped. The original design called for 42,000 square metres while the budget allowed for only 30,000.

Maintaining the budget "can't be done with the removal of one storey of compaction," he said . The architects had to start anew.

Blouin and Associates and

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Agenda

Use the Agenda to publicise any Concordia related event. Drop off your info at our offices at Sir George (H-649) or Loyola (third floor, Centennial bldg) or into our mailboxes (H-639 or Centennial bldg., second floor). Deadlines are 5 p.m. Friday for Tuesday's issue and 5 p.m. Wednesday for Friday's issue.

FRIDAY, FEB. 14

CUSA movies: "The Terminator" and "2010", 1 pm, H-110, admission: $2. 848-7474.

Concordia NDP general meeting: will veature viewer mail and stupid Tory tricks. 1 pm, H-333-6.

Afternoon Jazz Concert with Vivian Deane and Wade Nott, vocalists, 2 pm, RF-110, Loyola. Sponsored by Department of Music.

Valentine Day Party, 7:30 pm, Faculty Club.

Valentine Wine and Cheese, 7:30 pm, Loyola Faculty Lounge. Admission: $2. Sponsored by CASE.

SATURDAY, FEB. 15

An Afternoon of Performance & Dialogue, featuring works by Fiona Griffiths and Pol Pelletier and a round-table discussion. Noon to 4 pm, Chameleon Studio, Loyola.

We Can Peace It Together: Dr. Jane Faily speaks on prospects for world peace, 2 pm, H-420.

Television and The Trance of Culture, lecture by Arthur Kroker followed by reception. 8 pm, VA-114. Sponsored by Cinema and Photography Department. 848-4666.

Heart Two Heart Valentine Dance, 8:30 pm, Hotel Dorval, 6600 Côte de Liesse, admission: $4. 683-2721.

SUNDAY, FEB. 16

To All Vietnamese Students: demonstration against VC festivities at Cegep Maisonneuve. 12:30 pm, Pie IX metro station. For info, call Vietnamese Student's Association, 384-0480.

Dub Poet Lillian Allen, Sak Pasé café, 5009 Parc, 7 pm. Admission: $3. Sponsored by McGill Rainbow Women. 274-0977 or 843-8604.

MONDAY, FEB. 17

Concordia Students Against Apartheid meeting, 7 pm, P-annex, main floor, 2020 MacKay. 848-7410.

Concordia 5th Annual Photo Exhibition: vernissage, 7 pm, VAV Gallery, 1395 Dorchester W.

No Means No, premiere of an experimental video documentary about acquaintance rape, 8:30 pm, NFB offices, Complex Guy-Favreau. 845-2433.

TUESDAY, FEB. 18

Health Services Info day, 10 am to 5 pm, Hall mezzanine. 846-7573.

Dean of Students Office Info day, 10 am to 5 pm, 2nd floor, Loyola Campus Centre. 848-7573.

Social Aspects of Engineering: Mario Monette (CSN), guest speaker in Impact of New Technologies on Labor and Workplace. 11:45 am, H-511-2.

Children's Book Fair. 10% off regular prices for students and faculty. H-549, noon to 2 pm. Sponsored by Education Students' Association. 457-6126.

Crime Prevention Workshop for women conducted by MUC constables, 7:30 to 9:30 pm, sutie 300, 1637 St-Catherine (corner Guy). Free admission but reservations required. Sponsored by Studio Slique Physique. 931-0621.

WEDNESDAY, FEB. 19

Children's Book Fair. See Tuesday.

Aislin slide show and talk on political cartooning in Canada, 2 pm, Vanier Library Auditorium. Sponsored by CUSA programming and featuring Aislin en personne!

Interdisciplinary Club Meeting for all interested graduate students from all disciplines. 2:30 pm, H-615. 482-4406 (Jim)

Musical Anthropology: Andre Rossinger on Music in Sumer and Pharaonic Egypt, 3:30 pm, RF-101. Free admission. 848-4706.

Economics Meet the Profs wine and cheese, 5 pm, Campus Centre. Interested economics students can pick up free tickets at CL-02 or GM-211-8. Sponsored by Economics Students' Association.

THURSDAY, FEB. 20

Multi-media presentation: a 3-screen, 9-projector experience with a 95 min. soundtrack. Free admission, 11:45 am and 2:30 pm, H-110. Sponsored by Christian Fellowship.

Social Aspects of Engineering: Marcel Quellet (CGI), guest speaker, on Technology and Its Social Impacts. 11:45 am, H-551-2.

Beyon Rhetoric... lecture by Leon Botstein, 8:30 pm, H-110. Sponsored by Liberal Arts College. 848-2565.

Bridging Engineering, Science and Religion: Dr. Hugh McQueen on Environmental Conscience and Christian Morality, H-605, 4 pm.

GENERAL INFORMATION

Symposium on the Future of Universities, Feb. 14-16, Hall Building. Presentations and workshops on the effects of underfunding. Documents available in French and English, simultaneous translation during joint sessions. Registration starts at 7 pm, Friday: $10. Sponsored by ANEQ. 848-7474.

Concordia 5th Annual Photo Exhibition, Feb. 17 to March 1, VAV Gallery, 1395 Dorchester.

Art exhibit: Betty Goodwin: "Passages" — works from the Arnold Steinberg collection — Josef Albers: "Interaction of Color", until March 15, Concordia Art Gallery. Free admission. 848-4750.

Winter Camping during Spring Break. For info, contact Intramural Office, Loyola Sports Complex. Sponsored by Concordia Outdoor Club.

Did you know that the Centre for Disabled Students has TDD access at the centre? If interested call 848-3524 or drop by H-580-2.

CUTV is looking for interested people for news, sports and entertainment broadcast. 848-7404 or 7403.

Women's Studies Student Association: General meeting, each Tuesday, 2 pm, 2170 Bishop. All women welcome. 848-7449.

Concordia Central America and Anti-Apartheid Committees are now operating regular office hours. Drop by for info, litterature, discussion. Nicaraguan coffee sold. 2020 MacKay, room 203.

National Film Board is looking for artists, especially women artists, from war-torn countries. Your artwork will be included in a film. Credit given, costs covered. Premika, 283-9808.

Concordia Women's Collective general meeting, every Friday, 5:30 pm, P-annex lounge, 2020 MacKay. All women welcome. 848-7411.

Mothers on Welfare Back to School Program information sharing, room 202, P-Annex, 2020 MacKay, every Mondays, noon to 2 pm. Sponsored by Concordia Women's Collective. 848-7411 or Reggie, 937-6560.

Weekly Bible Studies, H-333-3, every week, Tuesdays: 11:45 am, 1:15 pm and 6 pm — Wednesdays: 1:15 pm and 6 pm — Fridays: 10 am.

Debate Meetings, Fridays, 2 pm, H-635-2. Seminar on Pm cases given. All welcome. 332-9720.

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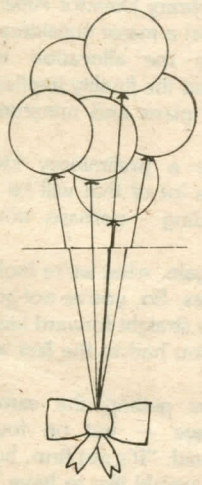

Saturday, February 22, 8 p.m.

"Carnival Beers" 2 for 1 from 9 to 11 pm

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Filmscripts, plays, short-stories, teleplays needed for production. Contact CESAR at anytime 282-0510 or 848-7403.

Russian lessons tuition. At reasonable prices, apply in writing: Paula Israeli, 1355 Dorchester W., Montreal, H3G 1T3.

Would you like to spend an interesting weekend acting? First year film student needs actors and actresses for a horror film. No experience necessary but must be serious. Willing to pay 30$. Call Deniz after 7 pm at 692-9565 or leave message.

If you need any help in Math, Physics, call experienced tutor, reasonable price, group rate, call Alex 687—4390 early mornings or late evenings.

Couples! How do they interact? We want to hear from both partners. Participation involves completing questionnaire at home. If you have been living together for at least 3 months, in good health, not on any type of medication, join our psychology and earn $20.00. Call Mon-Tu. 6-9; Wed. 7-9 pm at 848-2220 and ask for Pierre-André.

Lost at CUSA'S member assoc. party: a silver embroidered brooch, a red rose in a silver frame. Call 932-2821.

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In need of a lift to Toronto or anywhere relatively close. Preferably somewhere around the 19th (give or take a day or so). Gas shareable depending on model of car. No studebakers please. Call Rushdi at 848-7405.

Airline ticket, Toronto-Edmonton, $161.00. Date open. Call David, 933-7283.

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Part-time typist for evenings (or nights) and weekends. 80+ wpm. Word processing experience preferred, not essential. 934-1455.

Person to do promotion work for downtown pub. 861-6227 or 273-0792.

Wanted: volunteer tutor for low visio student in Psyc 316. Call Center for Disabled Students 848-3524.

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Peace marchers make a final report to Ottawa

by Ann McLaughlin

Canadians for Peace in Central America made yet another bid to the federal government to change its foreign policy in a press conference held on Parliament hill last Tuesday morning.

Delegates and supporters of the six seek International Peace March which led some 300 persons, including 40 Canadians, through seven Central American countries in December and January, revealed their preliminary conclusions and recommendations.

The guest speakers included Suzy Potvin, a peace marcher from Quebec City; Bishop Adolph Proulx from Hull, President of the Inter Church Committee for Human Rights in Latin America; Warren Allmand, federal MP for NDG-Lachine, and Dan Heap, federal MP for Spadina.

The Canadian delegation is calling on the Mulroney government to revoke its decision to renew bilateral aid of $8 million to the Duarte government of El Salvador.

Dan Heap said that the conclusions of the peace march illustrate who in Central America is for peace and who is not.

The peace marchers were not permitted to enter the country and when a group of Salvadorans organized Peace March activities on their own, one member was arrested by the Salvadoran National Guardsmen.

"If President Duarte is in control of his armed forces then he has to answer for the violation of human rights," said Heap, "including the bombing of civilians which has been condemned by his own archbishop. If not in control, then we should not be giving him aid."

Having had personal experience with the people of Central America, Suzy Potvin said that the people desperately want peace but want to solve their problems themselves without foreign intermediaries.

The Canadian delegation is convinced that the federal government should speak out more openly and give active support to the Contadora Peace Process.

The Contadora group, Columbia, Venezuela, Panama and Mexico, are calling for a negotiated peace to end the civil wars in the region and to an end to all foreign intervention.

Warren Allmand, a member of the International Watch Committee which was set up to insure the safety of the marchers while in Central America, spoke strongly in favour of the Contadora process.

"If we are as great friends with the United States as our government says we are, then we should be in there with the Latin American countries today asking the United States to change its foreign policy," said Allmand, "stop funding its contras and to get behind the development of democracy, social and economic progress in Nicaragua and all Central American countries."

Allmand believes that "if the Contadora process has not worked until now it is because Reagan has sabotaged it.

"Not only is he sabotaging the process but he is also publicly supporting the contras which are trying to tear down the government and institutions in the only country where you have had a popular revolution succeed in recent years," he said.

The Peace Marchers also sent a group of delegates with a similar message to Washington last January 24. The marchers are now organizing a Peace March in Canada for the fall of 1986.

From left to right: Dan Heap, NDP member of parliament, Suzy Potvin, peace marcher, and Warren Allmand, Liberal member of parliament.

THE LINK: EDDIE WILLIAMS

Attacker overcome by student ...

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fight, to pick the right moment to get their opponent off guard.

He said that this case was extremely rare, quoting statistics from the Canadian Advisory Council on the Status of Women:

- 1 in every 17 women in Canada is raped at some point in her life
- 1 in every 5 is sexually assaulted
- A woman is raped every 29 minutes in Canada and sexually assaulted every six minutes.

"Basically the whole criminal justice system is against the victim," said Tremblay explaining how often women don't report such incidents because of the bureaucratic nightmare.

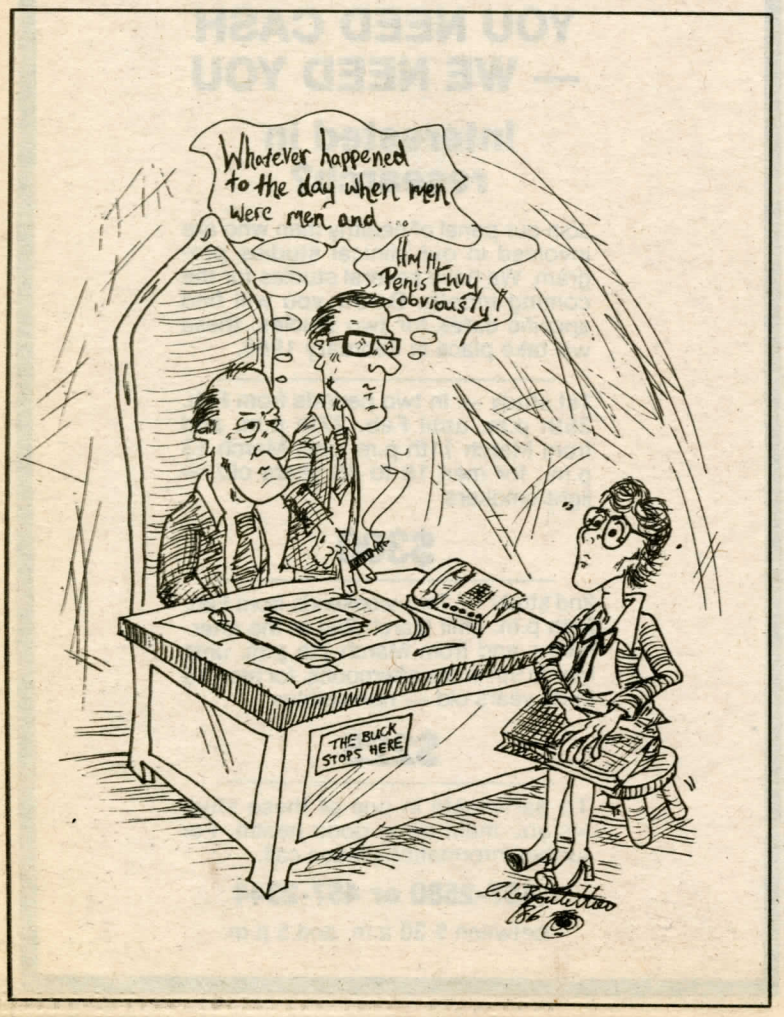
"In most cases you have to tell your story three or four times to police, doctors etc. Every time you tell the story, you relive it," he said.

Tremblay urges women to report all incidents and to at least go immediately to the hospital for physical and psychological assessment.

"Victims of rape who don't seek help, don't get over it," he said.

Four Montreal hospitals have specialized centres to treat victims of sexual assault: The Montreal General and Hotel Dieu for adults and the Montreal Children's and Ste-Justine for the under 18s. There are also rape crisis and sexual assault centres in the city.

Women can also learn to protect themselves by taking self defense courses or Wen Do. A series of self defense seminars for women will be held next Tuesday at Slique Physique on Ste-Catherine St. An intensive weekend of training for women will also take place on Mar. 22 and 23, put on by a group called "Action". More information can be obtained at the Concordia Women's Collective on the second floor of the P-Annex.



Feminists stay home

By Catherine Bainbridge

MONTREAL (CUP) - Magazine ads say feminists are smart, liberated women - on their way up the corporate ladder. But in the real world, businessmen don't want feminists.

Female MBA graduates who let their prospective employers know they are feminists are not likely to get hired, according to a recently released study by two American business researchers entitled "Forewarned is Forearmed".

Dr. Michael Hitt and Dr. William Zikmund, former colleagues at Oklahoma State University, conducted a U.S.-wide research blitz sending 200 companies in a cross-section of fields resumes of two MBA candidates, both feminists.

When contacted by CUP, Hitt, now director of Texas A and M's management school, said the findings of the study were easily applicable to Canadian women.

Some of the resumes made reference to doctoral theses done by the candidates on job discrimination against women. Others didn't. Among these resumes, some included only the initials and surnames of the candidates (leaving open the possibility that the candidate was male).

Hitt and Zikmund found that resumes using initials, not names, received the same number of positive responses whether the job discrimination thesis was mentioned, or not.

But when the resume clearly indicated that the candidate was female, she got more than twice as many positive responses when the thesis was left out.

"We concluded that companies were interested in hiring women, but they were not interested in women who showed interest in job discrimination," said Hitt.

"The natural assumption is that these companies don't want someone who potentially might take a look at issues that could create problems," he said. "You have equal pay issues, comparable worth. Someone with an interest in feminism might question a company's practices."

In other words, feminist can equal troublemaker and she should be avoided regardless of her qualifications for the job.

Dr. Irene Devine, Associate professor of Management is not surprised by the study's findings.

She is presently researching how companies are organised and how women fit into them.

"All organisations in society are fashioned after the male experience," she said. "Women, with their own patterns of communication and styles of leadership, are scary to men.

"They (men) say these differences are not as good. It's minority," Devine said. "When they don't understand them (women and other minorities) they tend to exaggerate the differences and focus on them. So they favour hiring people 'just like us'," she said.

Devine said women's behaviour gets labelled hysterical when she is emotional and aggressive when she's assertive. "When she's assertive on feminist issues, then she's labelled hostile," Devine said.

Raymond Cote, director of employment at the Montreal aircraft and arms manufacturer Pratt and Whitney disagrees with the Hitt and Zikmund findings.

"We hire the prople most qualified for the job," said Cote. "If she is doing her job perfectly, it doesn't mat-

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Library...

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Werleman and Guy are the two Montreal architectural firms working on the new design while Loiselle, from Roy and Associes and a four-member committee of Montreal architects hand-chosen by the university will do the actual building.

Architect André Blouin said no concrete plan for the integration of the Royal George facade, a controversial aspect of the original plan, has been decided yet.

"We're looking for an integration," Blouin said. "The revised plan seems to me is a big change from the first plan. Maybe in the next three weeks we can have a concept."

Communications Advisor to the Rector, Lucie Beauchemin, said she was unable to confirm that the redesign marked a major departure from the original plans.

"I couldn't tell you at the moment," Beauchemin said. "I'm not the architect."

Rector Patrick Kenniff at press time was unavailable for comment.

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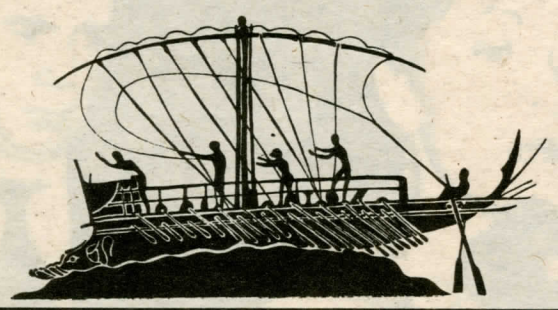

In the business world feminists stay at home

continued from p. 3

ter that she is a member of... whatever. We don't care about that."

Cote said Pratt and Whitney have recently started a program to try and hire more women.

According to Devine, women rarely get influential positions in corporations and are concentrated in go-nowhere jobs such as human resource people and personnel workers.

Even the women who do make it into influential positions suffer from the way companies are organized said Devine.

"Who wants to go out for drinks with the guys and talk about football," she said. "But that's where the decisions are being made."

"We tend to think of corporations as highly rational institutions," said Devine. "Well they're not. The higher the level, the more information and decisions go through informal channels.

"Women tend to isolate themselves socially and then they become invisible," she said.

When asked about the Hitt and Zikmund findings, an employee of one of Quebec's two business associations for women said, "Yeah. I bet they wouldn't hire them."

Lise Cardinal, who is also a Quebec City businesswoman, said she is glad the Businesswomen's Association of Quebec does not support a women's liberation movement.

"We want to play the same game as men — with the same rules as men," she said. "Why challenge the very people who give us jobs?"

"In a big company, or union where you are protected with senority, or a contract you can afford to make waves," she said. "We play low profile and just try to be a little better than our male counter-parts. It's just survival, that's all," she said.

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CUSA presents a "Mock Marriage"

Cusa is organizing a mock "mass marriage" on Friday, March 14 in the F.C. Smith Auditorium. The mass marriage is intended to illustrate the fact that many Quebec students are forced to marry in order to be eligible for Quebec loans and bursaries. Sign up with your loved one at either the Loyola or Sir George CUSA office. You will receive an official "money marriage" certificate and a reception will follow the ceremony.

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culture, culture more fun

Poetry on Pumpernickle, hold the mayo

by Shloime Perel

Essential Words is a fitting title for the long overdue, first ever anthology of Jewish Canadian poetry. The book concerns itself with the essential problems of personal and social consciousness, and how these relate to being Jewish and living in this world.

While most of the 34 poets are second generation Canadians many of them maintain their eastern European, sometimes socialist backgrounds. Montreal poets dominate this collection but poets from Toronto and other parts of Canada are also well represented. The wide variety of themes and styles included in Essential Words makes it particularly useful as a sourcebook on Jewish-Canadian poetry. But to fully understand what makes this collection so important we must first understand a little more about the subculture from which most of these poets emerged.

In the late 1950s to the mid '60s, Seymour Mayne, Avi Boxer, David Solway, Ken Hertz and other poets (included in the anthology) met four or five times a week at cafés and restaurants whose names will evoke memories of the Montreal scene at that time. The Rose Marie cafe, Mocha, Pines Pizza, the McGill Sandwich Shop ("The Grease") and **Ben's Delicatessen** were all hangouts to read and discuss poetry and talk politics. A somewhat older group of poets and other artists, including **Leonard Cohen**, the late Steve Smith and Henry Moscovitch would meet at Carmen's on Stanley Street.

Most of these writers would also get together with Irving Layton at Murray's, on St. Catherine near Guy, where he would "hold shop" on poetry and on anything related (which was everything). This may have had its origins in the fact that in an earlier period, in the '40s, A.M. Klein and Layton would frequently meet at Murray's Lunch (near Morgan's department store).

THE LINK: SHLOIME PEREL

Looking back, Layton writes with implied tragic overtones of the relationship between Klein's law practise and his poetry: */Warm-hearted egotist, my dear unforgettable Abe,/ You were a medieval troubadour/ Who somehow wondered into a lawyer's office/ And could not find your way back again/*. Klein clearly preferred the poetry subculture to that of law and he would leave his mark on younger poets in a manner he never did on the legal profession.

Later, in the late '50s and early '60s, a new sense of excitement and discovery developed which made possible a new literary ferment. The bleak days of the Cold War and McCarthyism had ended. The beat writers - **Jack Kerouac, Allen Ginsberg**, Carl Solomon and others - were already on the scene. The new left and the folk music revival were being born. These forces and influences were very much present in Canada.

Add to this the impact of Yiddish secular culture and its related socialist movements, against the backdrop of fascism, the Holocaust and World War II, and one can begin to see the societal and ideological conditions for significant new poetic expression in Canadian Jewish life. This is what Essential Words is all about.

In a poem by Ken Sherman, the three million murdered Polish Jews are spoken of as ghosts. In Spain, the 500-year old Jewish ghosts are already less definable: */and by the ruins of the Second Temple/ they are simply light/upon stone/*. This brings to mind the shadows of the vaporized victims of Hiroshima 1945.

The poets seem driven to their poetry less out of a concern to write "poetry which creates itself as poetry" than the desire to shed light on social reality and personal alienation.

Beginning with A.M. Klein in the '30s, Jewish poetry pioneered sociological and political poetic expression in Canada. In this sense it is ironic that Jewish poetry has been neglected within Canadian poetry, perhaps because it is sometimes seen as "too narrow," or too far afield from majoritarian interests. "Jewish Canadian poets," writes Mayne, "did not have to assimilate their sensibility and poetic to an Anglo-Saxon or Anglo-American mainstream or identity." They have often sought to integrate historical concerns and memories with contemporary problems.

The sense of exile and alienation amongst the Canadian Jewish poets

Continued on page 7

Fiona Griffiths will perform one of her latest works as part of an "Afternoon of Performance and Dialogue" at the Chameleon Theatre, Loyola Campus. Pol Pelletier of Le Théâtre Experimental will also appear.

Ms. Griffiths is a Concordia Fine Arts graduate. The event is organized by the Permanent Review Committee on the Status of Women at Concordia.

Saying "NO" means no crime

by Tamarah Feder

Statue of man in stone. An exclusive looking school. A troubled woman holds her head in her palm. Her eyes are lowered.

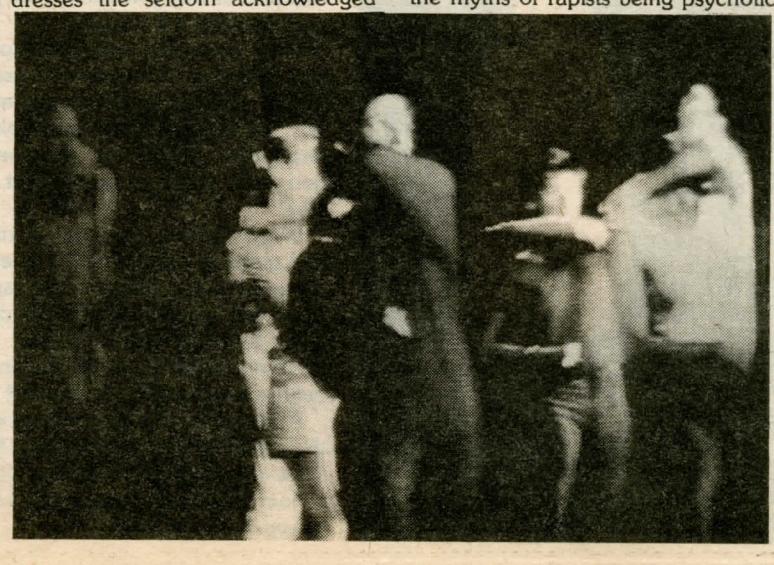
"I was raped by my housemaster... he beat me up often... I couldn't hold a conversation with anybody."

This is the beginning of an excellent half-hour documentary titled **No Means No.**

It was produced by three Concordia communication students, Sue LeBrun, Cynthia Jervis, and Velcrow Ripper. The video, funded by *le Secretariat de la jeunesse* addresses the seldom acknowledged subject of acquaintance rape. The three pooled their talents, skills, and politics on this project to produce an educational video that would identify and articulate the problem.

"Our politics are as feminists and it was inevitable when we wanted to incorporate our politics and our art to produce a socially beneficial service," said LeBrun. "We found that there was very little written or visual material on an issue that affects so many people."

Aquaintance rape — rape of a woman by a man she knows and trusts — constitutes 80 percent of all rape. No Means No tries to uncover the myths of rapists being psychotic men who jump out from behind bushes or parked cars. Most rapists are men familiar to their victims, they can be mail carriers, boyfriends, husbands, doctors or professors.



"We wanted to bring a level of awareness and empower women," said Jervis. Right now the burden of dealing with rape is on women, he said. Through reporting incidents helping with prosecution, learning self-defense and most importantly, talking about it women can help get rid of the problem. Hopefully, younger generations of women and men will not experience rape, or, at least, will learn to combat it together.

The one man involved in this documentary, Velcrow Ripper, said that working on this project taught him about the problems of rape.

"It is a question of freedom... women are entrapped and lose their freedom of movement," he said, "men have to listen and not treat the subject wth kid gloves."

No Means No would be an excellent addition to all high-schools as part of an intelligent sex education program. Young women can learn about situations they may encounter or have already experienced while young men may see the harm of sexual assault and hopefully deter those who may consider it as a privilege or right. A woman must learn that to feel "No" she must insist "No",

Continued on page 7

Hollywood rates game misconduct

by Scott Powter

There has never really been a good, serious hockey movie.

For somewhat obvious reasons Hollywoods grasp of what a place like Hamilton, Ontario is all about is less than totally firm. Give or take a few steel mills and a cornfield or two it always looks more like San Bernadino, California than anywhere remotely close to the 49 parallel. And in keeping with this tradition Hollywood offers us **Youngblood**.

Dean Youngblood (Rob Lowe) leaves the farm in upstate New York for a shot at the pros. He immediately gets punched out at his tryout for the Hamilton Mustangs, yet makes the team "anyway". The relative newcomer Lowe obviously possesses certain qualities that put him in demand these days but he is simply very hard to take seriously in this movie. The pretty boy image is completely overplayed and he spends a good part of his time preening for the cameras.

The inevitable action shots quickly become irritating. Virtually all camerawork is in slow motion, with a token bench-clearing brawl per game.

Whether this film is trying to take some kind of a stand on violence in Junior hockey or not is totally unclear as it bounces around aimlessly from one side of the issue to the other. Various other themes, such as the "hopelessness of it all" are entertained as well, with an equal lack of credibility.

The relationships that develop in this movie don't come off very plausibly. Youngblood has eyes for, you guessed it, the coaches daughter. Amid cornily "innocent" love scenes she suddenly becomes frantically concerned about what he will do if he doesn't make the big leagues. Washed up at twenty?

Although she drives the team Zamboni, carries around pictures of Big Moose Smith or some such nonsensical hero they both aspire to and screams "Yay Youngblood" in the middle of her high school math test while listening to a game on her Walkman, she is soon pleading with him to quit altogether.

Youngblood's relationship with team captain Derek Sutton (Patrick Swayze) just doesn't hold water either. "Dr. Sutton" is seen to shave Youngblood's privates while the assistant captain holds him down and then virtually overnight they are acknowledged best buddies sharing an Export and contemplating their predicament, musing, "They've got us by the balls."

Even a more serious flaw is this film's tendency toward reaching for sentiment where a good film wouldn't have to. Hard-nosed coach (the ubiquitous Ed Lauter) is keen tell his players that unless they "play their asses of" it's back to the mills and the farms for the lot of them. This theme is played up throughout and comes off as particularly contrived.

Saturday night in Hamilton is portrayed as a dilemma in choosing whether to go free-skating with senior citizens or attending "Slumber Party Massacre" a second time around, yet Youngblood appeared to be enjoying himself quite readily earlier on. It was interesting to note that the Canadian perspective was not as overplayed as one would have expected.

Youngblood eventually asks "Why?" and decides to walk off the team and back to the farm. Endless torment from his older brother, who turns in what is by far the best performance in this film, leads Dean to re-evaluate his ideals. The violence angle comes back into play in even greater dimensions of unbelievability as the film goes off on a Rocky-type tangent where he must become a boxer to shun his pretty boy image.

It all winds down to a predictably farcical climx. Youngblood returns dramatically for the championship game, as his trainer (a familiar commercial face) sheds crocodile tears. His arch-rival Rachi of Thunderbay is throwing his weight around all night. Youngblood completes a slow-motion hat trick to win the game with three seconds left, but decides to spurn the coaches advice and remain on the ice to face Rachi. Of course, he beats the shit out of him while the referee stands aside, smirking. Meanwhile, his coach, his father (former Chicago Black Hawk Eric Nesterenko), and most of the stereotypical crowd engage in a burlesque round of shadowboxing.

The film closes as Youngblood signs autographs for a group of youngsters who must now idolize him. We do not know if he has come to terms with his problems. Youngblood's reluctance to fight a man virtually twice his size who has just caused a teammate permanent brain damage is understandable, but does it form a foundation on which to base a movie?

Audience Tyred of Pe

by Molly Shinhat

Is there life after the population has been bombarded with nuclear weapons, Ronald Reagan, Mrs Gorbachev's fur coats, rambomania, or he-man dolls?

"Yes! Yes!," say the members of the Association of Producing Artists (APA). If you need reassurance about the ineffectiveness of some sort of world-wide holocaust through any of those or other means, go and see the APA's production of **Pericles**, a play written by the bard himself.

Director Jack Langedijk came up with a novel idea with which to start the play. Essentially, twenty odd people have somehow avoided being annihilated and decide to act out, as a ritual, Shakespeare's tragically romantic play, *Pericles* the "only surviving story."

Aside from the unlikelihood that anyone or any living being would survive such a holocaust, it is highly unlikely that all of them would have, in effect, memorized Shakespeare's play. And why this play? Why these people? Maybe we should all take acting lessons and learn *Pericles* by heart in order to ensure our survival.

Aside from the riciculousness of this concept, the play doesn't suffer from too many other drawbacks. For those of you who have always hated having to read Shakespeare in high school (and other such wonderful dens of conformity) don't be scared too see this play.

As with all good actors and actresses who attempt Shakespeare, this highly skilled cast has managed to portray the story through means that transcend words. Ron Lea (Pericles) of *Extremities* fame, and Barbara [illegible] daughter) deserve special mention, as does Harry Standjofski (Gower, the storyteller), who is a professor at Concordia's Theatre Department.

The lighting (Andrew Calamatas) and set design (Annelie Desaulniers) also help greatly in the telling of the story by being quite ingenious at repeating scene changes in what is at a best a very cramped space in which to put on a play.

The story itself is long and involved, sort of like a soap opera Elizabethan style, but instead of an entire season of one hour programs you get an entire season of programming in two hours. What a bargain!

Unlike a soap however, this play does end. For all the die-hard pessimists out there, unfortunately this play has a happy ending — two people that were given up for dead are in fact alive. One "comes back to life"; the other is 'rediscovered'. Amazing. Did this happen in Shakespeare's time? Too bad it doesn't happen today. This play overflows with icky false hope for

Bessie Smith gets stabbed in the back

by Diedtra Henderson

So what does Drayton, North Dakota have to do with Edward Albee's **The Death of Bessie Smith**? Everything and nothing.

The one-act play in eight scenes, loosely based on the death of the famous blues singer, is the Black Theatre Workshop's most recent endevour and will run at the Centaur Theatre until Sunday.

It was in red-neck, hick-town, Drayton that I first saw the play during a one-act competition. I remember coming away from it seething with rage at what one of the characters calls the disparity between what is and what should be.

In the play we see the world through the eyes of the main character played by Ellen Cohen. She is a belligerent overbearing nurse who doggedly attempts to uphold the values of morality and white supremacy in a society that is increasingly decadent and unjust.

She lives for power and takes pride in systematically crushing the spirits of all the men who surround her: her father played by Norris Domingue, her frustrated lover, the intern (Brian Furlonge) and the orderly (J. Richard Riley).

In sapping their energy and leashing their power under her command, she attempts to perpetuate the myth of the southern belle at a time in which it was most intolerable (1937) and in a manner that is almost unimaginable.

When Bessie Smith is refused medical treatment after an accident because she is black and the nearest hospitals admit only whites, the audience should justifiably feel outraged and pained.

The nurse serves as the ideal vehicle to reflect society in general, the pervasion of racism and the deaths, direct or indirect, that result from the refusal to see people and not colours.

The character is as equally relevant in "multi-cultural" Canada of today as the United States in any decade you'd like to choose. The audience is urged to realize its complicity in a society that physically and spiritually violates visible minorities. In reality that society differs only slightly from this one. Unfortunately, that feeling only comes from the play itself and not the players.

One waits anxiously for Cohen and Furlonge to concentrate less effort on retaining an accent and more on becoming flesh and blood characters. Sadly, the transformation from paper to flesh never occurs.

When Cohen spits out derision and scorn, it seems doubtful whether she even knows what she was saying much less mean it. The words don't seem to come from her soul and leave no marks upon the audience's (with a few possible exceptions).

If the actors are any indication of the society that produces them, then these represent a society that would sooner stab its minorities in the back, rather in the stomach.

ericles

people that are living in a brutal and REAL world.

The worst part about *Pericles* is that even though we know that it is "just a play," it is implicitly perpetuating the myth that somehow there is a way to escape annihilation, if and when it comes. Members of the American Republican party would love this play.

To take up acting and memorize *Pericles* or to find a "Back To The Past" machine? That is the question. What a terrible dilemma. Tune in next week for the exciting episode of how to escape IT!!!

PERICLES, Prince of Tyre, continues at the Player's Theatre until March 1, 1986. For more info about the play, tickets, times, and fun survival techniques, call 392-8989. See you in theatre school!!!!

Acquaintance rape is no myth

Continued from page 5

whether through body language, verbal language, or self-defense.

This very insightful video offers an education in an area of behaviour that is in dire need of reform. We learn that little girls are socialized to give and little boys are brought up to take. We see how women are portrayed in the media primarily as defenseless sexual beings.

At several points in the video, the viewer is introduced to several women who've been traumatized through rape by men they knew. These women internalized the guilt, blaming themselves for being in a situation that left them vulnerable. In some cases it took years for them to realize that they were not to blame.

Psychotherapist Cerise Morris explains in the video that women are not responsible for men's desires nor are they obligated to satisfy these urges. They are also not responsible for the violent manifestations that these desires can take.

The focus is on interviews with women from the fields of psychology, sociology, and criminology. There are also interview with women working at preventative measures such as ACTION self-defense for women. These scenes offer opportunities to renew confidence and strength and self-protection in women.

Many documentaries tend to be dull and terribly dry, in this case the video was quite obviously produced with a young audience in mind. It is both contemporary and personal in style while incorporating experimental techniques such as montages of magazine photos, music-videos footage, and special sound effects. A mixed group of young adults discussing the truths and misconceptions surrounding rape is interjected as a means of making it more accessible to high-school students.

This short but powerful documentary should be highly considered by everyone, particularly by those who have access to groups of young adults and women.

A public screening will be held at the ONF/NFB Guy Favreau Complexe on Dorchester on Mon. Feb. 17 at 8:30 pm.

Information on distribution can be obtained by telephoning Videograph — 521-2116, or the producers — 845-2433, 842-9746, or 843-6628.

Errance et Spleen d'un enfant du siècle

par Elie Castiel

S'il est vrai que n'est qu'à vingt ans que tous les coups sont permis, le jeune réalisateur (il a maintenant 24 ans) Léo Carax n'a rien perdu pour attendre de tourner son premier long métrage hors des ornières du cinéma routinier. Contrairement à une certaine tradition cinématographique française déjà confortablement établie, **Boy meets Girl** (film français malgré son titre) emboîte le pas d'une nouvelle génération de jeunes réalisateurs dont Philippe Garrel (*Liberté, la nuit*) pourrait être le noble instigateur, et qui se proposent de faire un cinéma axé sur le simple désir de filmer.

Florence quitte son ami Alex pour son meilleur ami. Alex, désemparé, erre dans Paris. Dans un bistro, il ramasse un carton d'invitation pour une partie. Il s'y rend et rencontre Mireille. De son côté, Mireille vient d'être quittée par son amant. Alex et Mireille pourront-ils se rapprocher et s'aimer?

Pour mettre en images cette histoire sur le mal de vivre, d'aimer, et de vieillir, Léo Carax a choisi de tourner en noir et blanc. Bistros déserts, ponts et quais de la Seine, ciel sombre et étoilé, autant d'éléments qui accentue ce grave poème sur l'errance dans un Paris dénudé et suffoquant.

Fuyant les règles filmiques conventionnelles, le jeune cinéaste manoeuvre une caméra au rythme des sensations, des situations et des atmosphères. Les bruits, les sons, les dialogues prennant alors une proportion démesurée. A en juger par ces éléments tormels, **Boy meets Girl** n'est pas sans évoquer le cinéma de Godard, un cinéma elliptique, ciselé, et en même temps rempli de codes et de niveaux de langagé.

Dans cette succession de tableaux admirablement cadrés et juxtaposés les uns aux autres, c'est tantôt le fracas d'une machine à écrire qui se confond avec le bruit d'une scène de ménage de l'autre côté du mur, tantôt c'est le bruit d'un billard électrique affolant, et les dialogues, des mots parfois dits à moitié, mais aussi des moments plus équivoques comme cette confession érotique à voix-off.

En partie autobiographique, **Boy meets Girl** est aussi un brillant hommage au cinéma d'antan: avec un brin de nostalgie, Carax invoque l'époque du muet et celle du mélodrame américain. Par la même occasion, il jette un regard lucide sur le cinéma d'aujourd'hui et se propose de lui donner peau neuve.

Et si parfois il s'enlise dans quelques longueurs éprouvantes, nous pouvons fermer l'oeil devant cet écart tant la fraîcheur, la spontanéité et le naturel des comédiens (en particulier Mireille Perrier) servent à alimenter l'oeuvre d'un jeune cinéaste dont on a hâte de voir la prochaine réalisation.

Boy meets Girl prend l'affiche de l'Autre Cinéma à compter d'aujourd'hui et jusqu'au 6 mars, tous les soirs à 21h30.

Poetry hangs on

Continued from page 5

was particularly strong in Montreal, where the Jews have in a very real sense lived sandwiched between the far more numerous French Catholics and English Protestants. Memories of the pro-fascism of the 1930s and '40s remain a strong element in the consciousness of many of the Montreal Jewish poets.

There is more optimism than pessimism in this collection, despite the terrible history of the twentieth century. Steve Smith perhaps sums up the overall perspective in his poem *God's Kaleidescope: /When my speck of green/ turned the brown/ of Job's dunghill/ I looked up to curse.../ but then I saw/ the reflection in God's eye./ Through his kaleidescope/ all turns are just as/ beautiful/.*

These are poems which insist on holding on to you, which insist that you give them careful scrutiny and engage them again and again after the initial encounter. Essential Words can in this sense be treated as a poetry workshop between covers.

In no other English speaking country, perhaps nowhere else outside Israel, have Jewish poets, writing in languages other than Yiddish, acquired the literary and societal importance which they have in Canada and amongst its Jewish population. This is no small measure, thanks to the Montreal poetry subculture which is reflected in this book.

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Sports

Intramural and varsity statistics

Concordia Intramural Basketball Standings

Division I	GP	W	L	T	
1. Riders	4	O	3	0	1 cancelled
2. Yukon Mad Trappers	4	3	0	1	
3. Bobes	6	3	1	1	1 cancelled
4. Suds	5	3	2	0	
5. Dtrain	6	2	4	0	
6. Bio Psychos	5	2	3	0	
7. Pete Malone The Machine	3	0	2	0	
8. Firenza's Fruit Market	4	2	1	0	1 cancelled
9. Exercise Science Boogers	5	3	2	0	1 cancelled
Division II (coed)	**GP**	**W**	**L**	**T**	
10. Gaspe Connection	2	0	2	0	
11. The Spaldings	4	1	3	0	
12. The Amazons	4	3	0	0	
13. The Snipers	3	1	2	0	
14. The Competitors	3	1	2	0	
15. The Demolishers	3	1	2	0	
16. Exercise Science	4	2	2	0	
17. U.N. Brigade	3	3	0	0	

INTRAMURAL SOCCER STANDINGS

Tops Division	GP	W	L	T
1. Caribbean S.A.	2	2	0	0
2. Great Antonios	2	2	0	0
3. Malaysian Tigers	2	1	1	0
4. M.S.C.	2	1	1	0
5. Football Punters	2	1	1	0
6. Red Devils	3	1	2	0
7. Air of Class	2	1	1	0
8. Solo Stars	3	0	3	0
Shorts Division				
1. Max Brothers	3	3	0	0
2. Paris St. Germain	2	2	0	0
3. Montreal United	3	2	1	0
4. Burch's Bunch	1	1	0	0
5. Lynch Gang	2	1	1	0
6. Poopshooters	2	0	1	1
7. The Booze Brothers	2	0	1	1
8. Exercise Science	1	0	1	0
9. Ghettoblasters	1	0	1	0
10. The "A" Team	2	0	2	0

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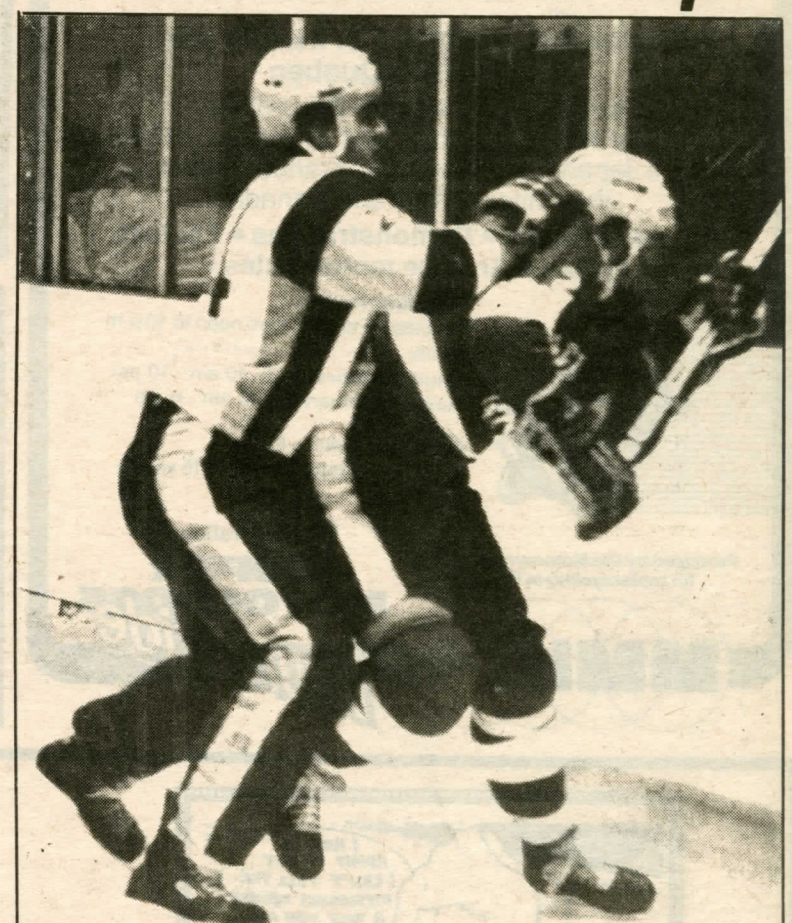

The Concordia Stingers are going to try not to let Chicoutimi slip by them into the playoffs. They play the McGill Redmen tomorrow to finish the regular season. The Chiasson Cup game is always a big event, and the team wll need lots of fan support if they want to win. So show up and cheer your team on.

Broomball '86

PLACE	TEAM NAME	GP	W	L	T
1	Lachine Machine	3	3	0	0
2	Civil Sweepers	2	2	0	0
3	Left-overs	2	2	0	0
4	Velvet Hammers	2	1	1	0
5	Kamikazis	3	1	2	0
6	Foreign Exchange	3	0	2	1
7	Schillers	3	0	2	1
8	Outdoor Club Skidders	0	0	0	0
9	Erects	0	0	0	0
10	Hingston Head Hunters	2	0	2	0

Individual Scoring Leaders:

		GP	G	A	TP
1	John Muha (Lachine)	3	4	4	8
2	Mike Martin (")	3	4	4	8
3	Ken Chan (Left-overs)	2	3	2	5
4	Gary Percival(")	2	1	4	5
5	Tim Pollock (Sweep.)	2	3	1	4
6	Frank Woodford (Lach)	3	2	2	4
7	Scott Johannson (Ham)	3	0	4	4
8	Mike Noseworthy (Ham)	1	3	0	3
9	Ron Thrall (Sweep.)	2	3	0	3
10	Mark Uleryk (Lach.)	1	2	1	3
11	Allain Channevy (Kam)	3	2	1	3
12	Carole Bélanger (Lac)	3	1	2	3

Concordia University
Montreal, Quebec

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the Link

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MOTO '86

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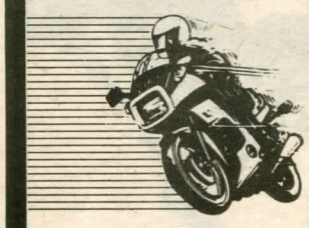

Opening hours:
Thursday, Feb. 20, from noon to 10 p.m
Friday, Feb. 21, noon to 10 p.m
Saturday, February 22, 10 am - 10 pm
Sunday, February 23, 10 am - 6 pm

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Youth – $3. (5 to 15 years)

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Book Fair

February

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12:00 - 2:00 p.m.

19th Wednesday
12:00 - 4:00 p.m.

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H-549

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Monday, February 17
The international terror network
Experts examine the political future and social roots of terrorism, profiles of terror and the growth patterns of terrorist acts

Monday, February 24
Can terrorism be controlled?
treating the symptoms
Professionals discuss the role of intelligence, international law and international cooperation in combatting terrorism

all seminars take place at:
8:00 p.m.
McGill University
Student Union Ballroom
3480 McTavish st.

Monday, March 3
Can terror be eliminated?
curing the disease
Investigating paths for successful solutions to terrorism

TICKETS:	for all 3 seminars		individual seminars	
	Students and Seniors	$10	Students and Seniors	$5
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Easy 7-1 victory over Bishop

MacDougall gets hat trick in walkover

by Liz Crompton

The Bishop's women's hockey team scored the fourth goal of their *season* last Tuesday at Loyola en route to a 'respectable' 7-1 loss to Concordia.

Janice MacDougall's quick goal 29 seconds after the opening face-off indicated repetition of Concordia's 13-0 blasting of the Polar Bears the last time the two squads met. However, a series of events less than a minute later appeared to shake up the home team somewhat.

Stinger Sue Beaudoin had her goal disqualified when the referee ruled an interference penalty against her teammate, Debbie Gill. Concordia coach Les Lawton mildly disputed the penalty and subsequently found his team slapped with a bench minor.

Already down two players for a minute and a half, Stinger Jackie Montpetit put her colleagues at a further disadvantage by being caught in an illegal geste 16 seconds later. The Polar Bears' talent, or lack thereof, was such that they even had trouble getting out of their own zone throughout the rich opportunity.

The rest of the first frame was marked by a lack of intensity, illustrated by potential chances for Concordia being frustratingly missed. The primary difficulty was the inability to position a player effectively in front of the nets to intercept the plethora of passes being directed in that area.

The Stingers nevertheless finished the period with a bang, getting goals from Beaudoin at 13:03 and Diane Allard's great effort 24 seconds later.

In the second frame, an exciting chain of events led to MacDougall's second scoring effort of the night as repeated attempts to beat Bishop goaltender Marge Logue during a scuffle in the crease finally succeeded, at 10:50. Stinger rookie France Sabourin increased the lead to 5-0 at the 11:50 mark with a clean shot after skating alone over the blue line. blue line.

It could honestly be said that the only interesting bits occurred when Bishop's somehow managed to get out of their end and headed towards Concordia territory. One of these forays actually proved successful. Martine Chartrand, Cathy Gillis and Cheryl McKenna became team heroines when they authored the club's *fourth goal of the season in league play* at 4:05 of the third period, Chartrand scoring.

Michelle Lefebvre of Concordia took it upon herself to avenge the apparent insult by ripping the puck beyond a surprised Logue a scant seven seconds after the Bears' 'upset'. MacDougall got her hat trick and wrapped up the scoring at 11:39, to bring the final count to 7-1.

Bishop's coach Al Ansell was understandably excited by his players' performance, not only because of the goal they managed to get but also because they had greatly improved their act since the last encounter between the two. The Bears had proved that they could indeed cause Concordia to be on the defensive once in a while.

"We hustled and played with aggression, and we were able to create opportunities by working that much harder," said Ansell.

"We weren't happy with the goals scored against us, but a last-place club can't expect to shut out a first-place club," he added.

Lawton, for his part, seemed not overly concerned about the outcome. "There wasn't much intensity, but I half expected it after we blew them out last time," he said. "We still could have played our third line all night and won."

"We played lazy hockey, but it's still a problem of getting up to play such a team," he conceded.

The Stingers are technically in first place in the Quebec league, and will finish there depite the fact that games have yet to be played this season. Their last match before the playoffs — and they have a bye into the finals *and* the provincials — is next Tuesday night, Frbruary 18, against second-place John Abbott at the Loyola rink, 8:30 pm.

It was basically a quiet night for Stinger goalie Karen Kane as she had very little action in the game. Although she had her shutout broken, her teammates completely dominated the opposition as usual en route to a 7-1 victory over the Bishop's Polar Bears. THE LINK: CHRIS KANE

THE LINK: SHAINEY KOMULAINEN

Craig Norman (left), Rob Latter and Biagio Carresse receiving plaques and mugs for capturing McGill Invitational Tournament where Doug Daigneault recorded his 400th career win as coach. The first place and first ranked team must win all of their last three outright and eliminate a conference playoff.

Number one ranking doesn't change perspective

by Brendan Cahill

The Concordia men's basketball team has made university history by being ranked number 1 in the nation bye CIAU (Canadian Interuniversity Athletic Union).

This notice came early in the week after the union reshuffled the top ten lineup. Previously, defending champions University of Victoria Vikings were number one in the country, but Saturday they lost 79-65 to the University of Alberta.

The Stingers have yet to lose a conference game, and are riding a 16 game unbeaten streak that includes non-conference tournament victories.

So what does the team think? There are a variety of opinions.

"I think it'll give the team more incentive, it'll make them feel better as a team and hopefully they'll play even better and go all the way," states Steve Mau. Mau's enthusiasm and happiness are reflected by trainer Harvey Liverman who puts it simply as "marvelous".

The team is obviously elated over the news, but they are trying to keep things in perspective. Things like being ranked number 1 in the country can do funny things to the collective ego of a team, and the Stingers don't want to let this get in their way of striving for that national title that has so far eluded coach Doug Daigneault.

"It's a great honor," admits Daigneault, but he's careful to add, "we have to maintain it now, and we have to remain tough both physically and mentally down the stretch." Assistant coach John Dore has a more realistic opinion. "What's more important is who's number 1 in the end, after it's all over."

Star forward Rob Latter is similarly underwhelmed. "It makes no difference at all," he says. "We still have to win all the rest of our games and then go on to win the playoffs, that's the important thing."

Still, although the players realize the tenousness of the accolade, they intend to enjoy it. "It's better than being number 2" states Neil Hiscox. "It's taken us a long time, and it feels great to be number 1", states Kelvin Robinson cooly. Veteran Craig Norman expands on Robinson's comment.

"Sure it's great, a great feeling, but we've gone down a lotta long tough roads to get here, and it took a lot of work, so we deserve it."

	GP	FG	FGA	%	FTA	FT	%	TP	AV	D	O	TR	AV
CARL NOWLIN	5	0	1	0	3	4	75	3	0.60	0	0	0	0.00
JACK BERROS	5	3	7	43	5	7	71	11	2.20	2	2	4	0.80
MIRCO BUTH	8	13	22	59	5	9	56	31	3.90	10	13	23	2.80
PETER D.	18	4	15	27	2	5	40	10	0.55	6	0	6	0.33
BOB VERRELLI	21	30	68	44	10	13	77	70	3.30	29	3	32	1.50
CHRIS FRANCIS	21	106	205	52	49	61	80	273	13.00	46	21	67	3.20
CRAIG NORMAN	21	176	316	56	66	79	84	418	19.90	63	32	95	4.40
PARNELL JOSEPH	21	28	57	49	7	16	44	63	3.00	12	1	13	00.61
KELVIN ROBINSON	17	2	10	20	2	5	40	6	0.35	8	5	13	00.76
BIAGIO CARESSE	20	143	247	58	34	46	74	320	16.00	92	43	135	6.70
NEIL HISCOX	11	1	1	100	0	2	0	2	0.10	3	0	3	0.27
JOHN BAIRD	19	14	26	54	9	16	56	37	1.90	12	17	29	1.50
HAROUT TARAKJIAN	13	8	22	36	7	12	58	23	1.80	13	4	17	1.30
ROB LATTER	19	163	281	58	85	142	60	411	21.60	200	69	269	14.10
STEVE MAU	7	22	37	59	5	6	83	49	7.00	16	7	23	3.30
MIKE BAKER	6	1	3	33	2	2	100	4	0.44	0	0	0	0.00
ANDREW JADJIDAKIS	17	4	8	50	1	6	17	9	0.64	5	3	8	0.57
TEAM TOTALS	21	718	1328	54	282	431	65	1728	82.00	517	220	737	35.00

Valentines...

You turn me round —Maybe, right round.

To Piccola, Happy Valentine's Day mi amor. Love shorty.

Céline: come back! come back! We love you!

Elsie: the tea tastes like almonds. Don't worry. I know the shtick with Ron was just to make me jealous. Same time this year?

Hmm...

Ed: Thanks for everything. Happy Valentines. Can I do your laundry someday?

Gino Foad

Pete W.: Get a job. Get a shave, Oh yeah... get some sleep.

Three years already: dear W-person, Idon't know about you, I never really liked you anyway. Get lost.

Dear Linkies: I'll never stap luvin ya!

Dear Vincent, From a secret friend. Know who this valentine is from? Well, here's a clue - it's from someone who often thinks of you and though you're out of sight you're never out of my mind. Happy Valentine's Day! (937).

A great big Mooski! For the big, fat lazy cat! Love, your panther beastie.

To Mike: I hope you finally lose your virginity on your 26th Valentine

Pete W. you owe me —

Fallen Angels:resigning doesn't mean we can't go to Peel Pub together again. How about today? Now?

The guy who has some white friends.

Suzie and Chico went out to the park, When she started to eat, He started to bark.

C²: Are you two really perfect, or do you just type that way? What else do you do with those hands?

To Anne Marie R., If my eyes were made for seeing, Then your beauty is its own excuse for being. I love you. Lovingly yours, Franco M.

T.D.T., When are you going to bring me to the North pole? How about on 24th Sept. 1986? Ah won day har Lou! "E".

Karena, Roses are red, Violets are blue, If I had two pennies, I'd give one to you. You-know-who.

Happy Valentine Mona

Amie, Me Luv. (smile) becaue I luv you. (Luvyduvy).

CC: has it really been 418 days? I remember every minute. On the other hand, haven't I known you all my life?

Confused

Gooby: Missing you, love you. FF.

Danielle, Please come home, I miss you. Love Waldo.

Dear Plupply, Happiness is spending another valentine's day with you. Love, Pluppy.

Maria, loving you every moment is a moment worth loving. Valentine's day is meant for you and I. Maria, I love you. Kiss, kiss, kiss, Domenic.

Pea Soup, L'amour is continuous in open interval iff the holes are removable. Take to dinner tonight even though we are so broke! Spring roll xoxo.

Dear Frederic: Please come home. All is forgiven. We love you (and your rhetoric).

To my dearest Lisa, today I pledge my infinite love for you and your luscious body by promising never to read or watch sports again. Rimas.

To: "D" Roses are red, Violets are blue, I'll always remember, My first time with you.

To Pascale Will you be my Valentine? Love B.H. xxxxxx.

Charlie, Happy Valentine's Day to someone who is always in my thoughts. Claudette.

Cri calling Lilou, barbed wire still hurts, might not show, but... love you.

To Mike, We met at a bash in '84, You were everything I wanted and more, Now here it is, 2 years later, And my love for you couldn't be greater! Happy Valentine's! Your one and only!

Mary: Yaaaaas... it's trooo. I love you!

Irma, ich habe dich gerne, meine schatz. Binggali.

Dear N² (or KO(2)), So our elements may be different, but our chemistry has developed into a chain reaction!! Love you as much as atom did eve, forever & a day you guessed it, P.S. or P.C.

Leslie I love you

I love you too much. I love you too much. I love you too much. Have a good day!

Helder my darling, I want to be your candy, While I drink my gin, You can sip your brandy. Gabby.